

March 27, 2008

TO: Kaveh Tagavi
Senate Council
201 Main Bldg.
CAMPUS 0032

Dear Dr. Tagavi,

I am transmitting to you the two Proposals for Graduate Certificates in **Vocal Pedagogy** and Developmental Disabilities. These Certificates were approved by the Graduate Council on March 27, 2008.

Sincerely Yours,

Jeannine Blackwell, Dean
The Graduate School

Cc: Sheila Brothers

Brothers, Sheila C

From: Mendiondo, Marta
Sent: Monday, November 17, 2008 12:22 PM
To: Brothers, Sheila C
Cc: Mendiondo, Marta
Subject: Senate Academic Programs Committee Meeting Nov 14th

Sheila,

The Senate Academic Programs Committee approved the following programs, assuming all necessary routing sheets are available:

~
Graduate Certificate in Vocal Pedagogy

Tx,
Marta

Marta S. Mendiondo, PhD
University of Kentucky College of Public Health - Biostatistics Department
121 Washington Avenue - Suite 201 - Lexington, Kentucky 40536-0003
Sanders Brown Center on Aging
Rm 309B Sanders-Brown Bldg. - 800 S. Limestone St. - Lexington, KY 40536 - 0230
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Proposal for Graduate Certificate in Vocal Pedagogy

WHO IS SERVED

In order to increase marketability in higher education and be prepared to meet the challenges of teaching voice in the 21st Century, the Graduate Certificate in Vocal Pedagogy is intended primarily for students pursuing a Master of Music (MM) and Doctor of Musical Arts (DMA) degrees in Voice and Choral Conducting who wish to gain more experience and expertise in the science and art of teaching. The proposed certificate could also be pursued by: 1) college and high school choral conductors interested in vocal health and production; and 2) graduate students in Communication Disorders in the College of Health and Science looking to increase their knowledge and understanding of the singing voice.

Many new openings in higher education look favorably toward those candidates with secondary areas of expertise and especially pedagogical training. This certificate could be pursued concurrently with the regular MM and DMA degree program of the School of Music.

ADMISSION INTO CERTIFICATE CURRICULUM

Students who wish to be admitted into this certificate curriculum should have been already admitted into the MM or DMA program. New students should follow Graduate School guidelines for admission first. In addition, a committee consisting of members of the voice faculty and a music faculty member outside the vocal area will interview certificate applicants. This interview will include an appraisal of the student's basic knowledge of anatomy and physiology of the singing voice, standard repertoire for male and female voices, and a basic amount of keyboard proficiency. The student's scores on graduate entrance exams will also be assessed.

CERTIFICATE REQUIREMENTS:

The certificate will require a total of **15 hours**

Curriculum:	Total 15 hours
1. Anatomy and Physiology of the Singing Voice	MUS 665/ 3cr.
2. Materials, Techniques and Vocal Literature for Teaching	MUS 667/ 3 cr.
3. Voice Disorders	CD 670/ 3 cr.
4. Voice lessons	MUP 502/602 3 cr.
5. Independent Study in Comm. Disorders	CD 789/ 1 cr.
6. Internship in Vocal Pedagogy	MUS 668/ 2 cr. (new) (MUS 695, Independent Studies will be used until MUS 668 is approved.)

(MM and DMA students already enrolled would need to complete only 6 additional credits since they are required to take MUS665/667 and MUP 502/602.)

The Certificate will be awarded upon completion of the requirements. Students working on the Certificate must earn a grade of **B** or higher in each of the courses required.

For students who may be interested in conducting research involving human participants, it is strongly recommended to take MUS 600 Research I.

FACULTY

Director: Dr. Noemi Lugo
Affiliates: School of Music: Professors Gail Robinson, Angelique Clay, Dennis Bender, and Dr. Everett McCorvey

Department of Communication Science and Disorder:
Dr. Jodelle F.Deem, and Dr. Joseph Stemple

All vocal faculty members would be involved in the implementation of the curriculum to some degree since students will be assigned to a studio for individual lessons, and students will choose to observe lessons in several studios.

It is appropriate and timely for the University of Kentucky to offer a Graduate Certificate in Vocal Pedagogy since the Communication Disorders in the College of Health and Sciences, and the College of Medicine have several faculty members actively engaged in vocal research, and one of the vocal area faculty members holds a DMA in Performance and Pedagogy. The vocal/opera program of the University of Kentucky has attracted national attention, and the addition of a Graduate Certificate in Vocal Pedagogy will be another positive step in the preparation of singers and voice teachers in the 21st Century.

Contact Person: Dr. Noemi Lugo, Phone: 257-2865, Email: nglugo00@uky.edu

Approval by:

School of Music Graduate Committee: October 5, 2007

School of Music Faculty: November 13, 2007

Director of School of Music (by email)

Dean of the College of Fine Arts (by email)

Price, Cleo

From: Wang, Cecilia
Sent: Wednesday, January 09, 2008 11:25 AM
To: Price, Cleo
Subject: FW: Grad Cert Vocal Pedagogy Proposal

Hello, Cleo,

The emails from Ben Arnold and Dean Robert Shay have been sent. I resend them again. The email message from Dean Shay is here. I'll resend Ben Arnold's to you separately.

Thanks,

Cecilia

----- Forwarded Message

From: "Shay, Robert" <rshay@email.uky.edu>
Date: Tue, 11 Dec 2007 12:16:16 -0500
To: "Wang, Cecilia" <cecilia.wang@uky.edu>
Conversation: Grad Cert Vocal Pedagogy Proposal
Subject: Re: Grad Cert Vocal Pedagogy Proposal

I approve the Graduate Certificate in Vocal Pedagogy.

On 11/30/07 1:43 PM, "Wang, Cecilia" <cecilia.wang@uky.edu> wrote:

Dear Director Arnold and Dean Shay,

Please read the attached proposal for Graduate Certificate in Vocal Pedagogy prepared by the Voice Division, and approved by both the Music Graduate Committee and Music Faculty. If you approve the proposal, I will forward this to Dean Blackwell for consideration by her and the University Graduate Council. Please feel free to comment.

Please respond by email to me. Thank you very much.

Dr. Cecilia Wang
Director of Graduate Studies
105 Fine Arts Building
University of Kentucky
Lexington, KY 40506-0022

Telephone:
(O) 859-257-8181
FAX: 859-257-9576

<http://www.uky.edu/FineArts/Music/>
<http://www.uky.edu/FineArts/Music/DGS/>
<http://www.gradschool.uky.edu/>

----- End of Forwarded Message

1/9/2008

Brothers, Sheila C

From: Arnold, Ben
Sent: Friday, November 07, 2008 10:10 AM
To: Brothers, Sheila C
Cc: Wang, Cecilia
Subject: Proposal for Certificate for Vocal Pedagogy

Sheila,

I certainly support the Proposal for Certificate for Vocal Pedagogy at the UK School of Music. If you need additional information from me, please let me know.

All best wishes,

Ben

Ben Arnold, Director
School of Music
105 Fine Arts Building
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Lexington, KY 40506-0022
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